

Jan Zach (1713–1773)

Sonate G-Dur für 2 Violinen und Basso continuo

Basso continuo

Papier.Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

Allegro

Musical score for Basso continuo, Allegro. The score is in G major (one sharp) and 2/4 time. It features various rhythmic patterns, dynamics (p, f), and figured bass notation. A "Reprise" section begins at measure 49.

Measures 1-8: $\frac{6}{4}$ 6 *p*
 Measures 9-15: $\frac{6}{4}$ 6 7 *f*
 Measures 16-21: # $\frac{7}{\#3}$ $\frac{6}{4}$ 5 $\frac{6}{4}$ 5 $\frac{7}{\#3}$ $\frac{6}{4}$ 5 $\frac{6}{4}$ 7 $\frac{7}{\#3}$ #
 Measures 22-28: # # $\frac{6}{4}$ 6 #
 Measures 29-35: *p* # # $\frac{6}{4}$ 6 #
 Measures 36-41: *f* $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{\#3}$ $\frac{7}{\#3}$ $\frac{7}{\#3}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{\#3}$
 Measures 42-48: $\frac{7}{\#3}$ $\frac{7}{\#3}$ $\frac{6}{4}$ $\frac{7}{\#3}$ $\frac{6}{4}$ 5 #
 Measures 49-55: Reprise $\frac{6}{4}$ 6 $\frac{6}{4}$ $\frac{6}{4}$ 7 7
 Measures 56-63: 7 $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ 7 7 7 $\frac{6}{4}$ 7

Alla Siciliano

Musical score for Basso continuo, Alla Siciliano. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece consists of 32 measures, divided into seven systems of four measures each. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes) and fingerings (6, 7, 5, 4, 3, 2, #). Dynamics such as *f* and *p* are indicated. The score concludes with a double bar line and repeat dots.

Measure numbers and fingering/dynamics markings are as follows:

- Measures 1-4: 6/4, 5/3, 6/4, 5/3, 6/4, 5/3
- Measures 5-8: 7, 6/4, *p*, 7, 6/4
- Measures 9-12: *f*, 7, 6, #, 7 #3, 6/4, #, 7 #3
- Measures 13-16: 6/4, 7 #3, 6/4, 5 #3, 4/2, 6, 6/5
- Measures 17-20: 6, 6/5, 6/4, 7, 7, 6/4
- Measures 21-24: 6/4, 7, 7, 6/4, 7, 6, 6/5, 4, 3
- Measures 25-32: 6, 6, 6/4, 6, 6, 6/4, 6, 6/4, 5/3

Menuet Alternat:

6 6 6 5
4 3

9 # # 6 7 7 7 6 7 6 5
4 #3 #3 #3 4 #3 4 #3

18 Reprise 6 6 6 5
4 3

Trio

6 # # 6 6 6 # 6 # #

9 6 6 6 6 5 6
4 #3

16 6 6 6 6

23 6 6 5 6 # # 6 6 6
4 3

30 Reprise # 6 # # 6 6 6 6 5
4 #3

Menuet da capo