

## **Johan Joachim Agrell (1701-1765)**

Konzert G-Dur für Traversflöte, Streicher und Basso continuo

*Bass*

*Papier.Klänge*

Musikalische Kostbarkeiten aus westfälischen Sammlungen

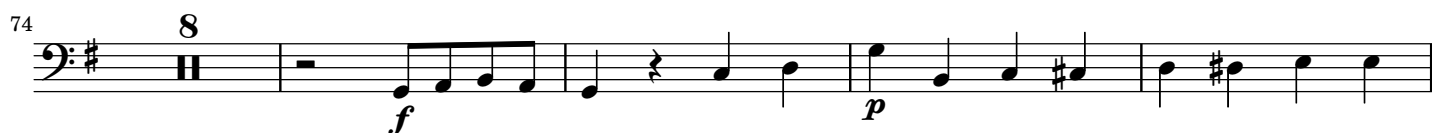
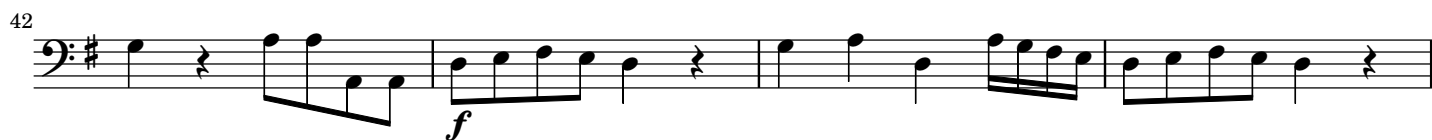
# Konzert G-Dur für Traversflöte, Streicher und Basso continuo

Bass

Johan Joachim Agrell (1701–1765)

**Allegro**





Da capo

## Andante



Da capo

## Presto



40 **14** *p* **10** *f*

74 **3** *p*

90 *f* **8**

109 *p*

119 *f*

128 **4** *p*

141

150 *f*

159 *p*

169

Detailed description: This is a musical score for the Bass part of a piece. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The first staff (measures 40-53) features a 14-measure rest followed by a piano (*p*) section and a 10-measure rest followed by a forte (*f*) section. The second staff (measures 54-73) has a 3-measure rest followed by a piano (*p*) section. The third staff (measures 74-83) has a forte (*f*) section and an 8-measure rest. The fourth staff (measures 84-108) is marked piano (*p*). The fifth staff (measures 109-118) is marked forte (*f*). The sixth staff (measures 119-127) has a 4-measure rest followed by a piano (*p*) section. The seventh staff (measures 128-140) has no dynamic marking. The eighth staff (measures 141-149) has no dynamic marking. The ninth staff (measures 150-158) is marked forte (*f*). The tenth staff (measures 159-168) is marked piano (*p*). The final staff (measures 169-177) has no dynamic marking.

Da capo