

# **Johan Joachim Agrell (1701-1765)**

Konzert G-Dur für Traversflöte, Streicher und Basso continuo

*Violine 1*

*Papier.Klänge*

Musikalische Kostbarkeiten aus westfälischen Sammlungen

# Konzert G-Dur für Traversflöte, Streicher und Basso continuo

## Violine 1

Johan Joachim Agrell (1701–1765)

### Allegro

The musical score for Violin 1 is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked **Allegro**. The score consists of ten staves of music, with measure numbers 5, 8, 11, 15, 18, 22, 27, 32, and 37 indicated at the start of their respective staves. The dynamics range from *p* (piano) to *f* (forte). The piece includes several trills (*tr*) and articulation marks. The key signature changes to G minor (two flats) at measure 18. The score ends with a double bar line and a final *f* dynamic marking.

Musical score for Violin 1, measures 44 to 85. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 44, 48, 52, 56, 59, 62, 67, 71, 75, 80, and 85. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*f* and *p*). There are also some triplets and slurs. The piece concludes with a double bar line at the end of measure 85.

Da capo

## Andante

7

15

25

33

42

Da capo

## Presto

11

21

31

40 *p*

51

63 *f*

73

83 *f* 12 *p*

106

119 *f* *tr* 3

130 *tr* 7 *p*

147

157 *f* 3 *p*

167

Detailed description: This is a page of a musical score for Violin 1, measures 40 to 167. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure 40 starts with a piano (*p*) dynamic. Measure 51 has a fermata over the first two notes. Measure 63 has a forte (*f*) dynamic. Measure 73 has a triplet of eighth notes. Measure 83 has a forte (*f*) dynamic, a fermata over the first two notes, and a piano (*p*) dynamic. Measure 106 has a fermata over the first two notes. Measure 119 has a forte (*f*) dynamic, a trill (*tr*) over the first note, and a triplet of eighth notes. Measure 130 has a trill (*tr*) over the first note, a fermata over the next two notes, and a piano (*p*) dynamic. Measure 147 has a triplet of eighth notes. Measure 157 has a forte (*f*) dynamic, a triplet of eighth notes, and a piano (*p*) dynamic. Measure 167 has a fermata over the first two notes.

Da capo

# Konzert G-Dur für Traversflöte, Streicher und Basso continuo

Fassung á 4 für Traversflöte, Violine, Viola und B. c.

Violine

Johan Joachim Agrell (1701–1765)

**Allegro**

The musical score for the Violin part is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked **Allegro**. The score consists of ten staves of music, with measure numbers 6, 10, 14, 17, 21, 25, 29, 33, and 38 indicated at the start of their respective staves. The music features various dynamics, including *p* (piano) and *f* (forte), and includes trills marked with *tr*. The piece concludes with a double bar line at the end of the tenth staff.

Violin score for measures 44 to 91. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure numbers 44, 48, 52, 56, 59, 62, 67, 71, 75, 80, and 85 are indicated at the beginning of their respective staves. Dynamics include *p* (piano) and *f* (forte). There are also accents and slurs. A triplet of eighth notes is present in measure 80. The piece concludes with a double bar line in measure 91.

Da capo

## Andante

7

15

25

33

42

Da capo

## Presto

11

21

30



Violin score for measures 40 to 167. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, including *p* (piano) and *f* (forte), and includes articulation marks such as accents, trills, and slurs. Measure numbers 40, 51, 63, 73, 83, 105, 117, 128, 145, 156, and 167 are indicated at the start of their respective staves. A double bar line with the number 12 is present in measure 83. A trill (tr) is marked in measure 117. A triplet (3) is marked in measure 145. A fermata (7) is marked in measure 128. The score concludes with a *Da capo* instruction.

Da capo