

Johan Joachim Agrell (1701-1765)

Konzert G-Dur für Traversflöte, Streicher und Basso continuo

Traversflöte

Papier.Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

Konzert G-Dur für Traversflöte, Streicher und Basso continuo

Traversflöte

Johan Joachim Agrell (1701–1765)

Allegro

tutti

4 *p*

7 *f* *tr* *tr*

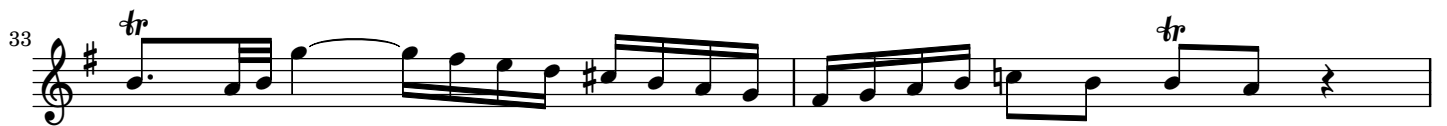
10 *tr*

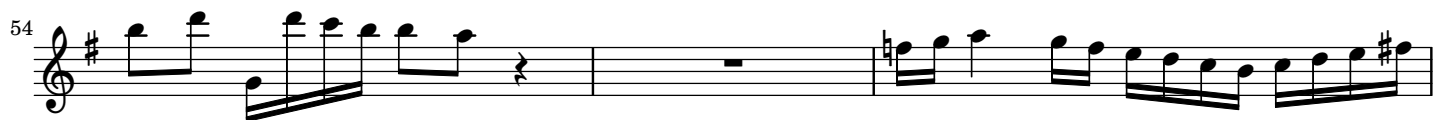
13

16 *p*

19

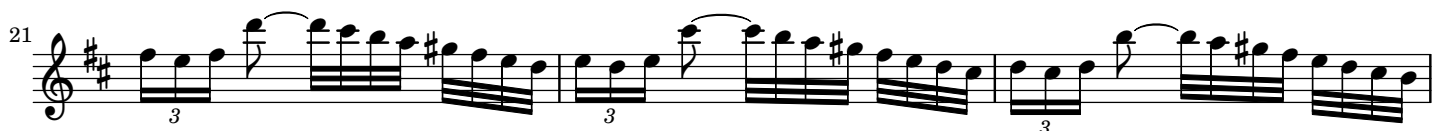
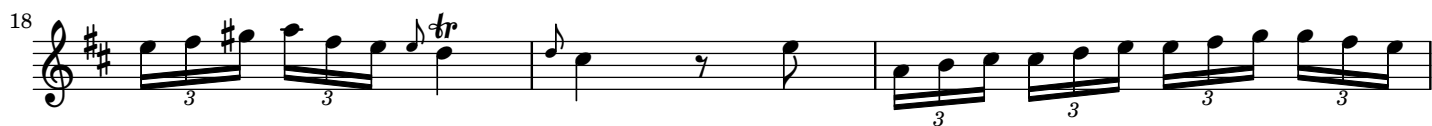
22 *f*







Da capo

Andante*tutti**solo*



Da capo

Presto

8 *tutti*

10 *tr*

20 *p*

30 *f*

40 *solo*

49

57

64 *tutti*

71

80 *solo*

89

Detailed description: This page contains the musical score for the Traversflöte part, measures 8 through 90. The music is in G major (one sharp) and 3/8 time. It begins with a 'tutti' marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *tutti*, *p* (piano), *f* (forte), and *solo*. There are several trills (*tr*) and triplets (indicated by a '3' below the notes). The piece concludes with a final measure at measure 90.

97 *tutti* *solo*

107

115 *tutti*

126 *tr*

136 *solo*

145

152 *tutti*

161 *solo*

167

173 *tr*

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 97 begins with a *tutti* marking and a *solo* marking above the first measure. Measure 115 has a *tutti* marking above the final measure. Measure 126 features a *tr* (trill) marking above a note. Measure 136 has a *solo* marking above the first measure. Measure 152 has a *tutti* marking above the final measure. Measure 161 has a *solo* marking above the first measure. Measure 173 has a *tr* marking above the final measure. The score includes several triplet markings (indicated by a '3' below the notes) and various slurs. The piece concludes with a *Da capo* instruction.

Da capo